University Archives

NEWS

Helping the hungry.

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NEWS

Drop date dilemma.

Page 2

medium II

Erindale's Student Voice

VOL. 14, ISSUE 22 | Tuesday , March 22 , 1988 | Circulation7,000

If I had a rocket launcher...

No, really, he is just kidding: half of Montreal comedy duo Bowser and Blue looked ready for a part in the next Rambo movie last Friday night at the Blind Duck. Although they were enthusiastically received by the audience, the opening act, comedian/pantomist O. J. Anderson, stole the show with his unique brand of humour and audience participation.

ENTERTAINMENT

Come in and grab a free album at noon on Wednesday. Be first in to get *Supertramp*, *Images In Vogues* and many more...

SPORTS

Basketball team loses in finals.

Page 10

FEATURES

The story behind League of Nations.

Page 6 & 7

medium II

NEWS

NEWS IN BRIEF

NO CONDOMS

ECSU has decided that the pub will not install condom machines after all. They are concerned that people will abuse the machines as has occurred in Phase III. A number of condoms have been scattered on the pavement in Phase III since the machine's installation.

DIVORCED RIGHTS

On Monday, March 21 at 7:00 p.m. in the Council Chambers, ECSU is sponsoring a discussion by the Human Equality Research Team (HEART) on two bills currently before the Ontario Legislature. The discussion, entitled *The Children of Divorced Deserve The Right to Have Both Parents*, will focus on Bill 60 and Bill 8.

MASSEY MASTER AT U OF T

University of Toronto's Massey College has appointed Prof. Anne Saddlemeyer master of the College. Saddlemeyer, a professor of English and Drama, will assume the post on July 1, 1988. Masey College was established in 1963 as a centre for scholars and a residence for outstanding graduate students.

COSMIC VOICE

On Sunday, March 27 the Don Speaker Series presents Mr. Kelly Walker, acclaimed entertainer and professional counsellor, at Spigel Hall. Walker will speak on *Communal and Cosmic Spirituality as We Face the Third Millennium*. Brunch will be served at 11:30 a.m. For tickets and information, call 828-5286.

Mark Breslin's Yuk Yuk's

STAND UP COMEDY

WILD, WACKY and WONDERFUL!

Bruce Kirkland, Star

Mark Breslin's Yuk Yuk's (R)

NOW IN MISSISSAUGA!
300 Dundas Street E.
(just west of Cawthra Road)

Yuk - Yuk's the sensational new nightspot with non-stop comedy featuring Canada's top stand-up comics and visiting comedians from New York and Los Angeles!

Yuk - Yuk's ... even more fun than shopping!

2 for 1

This ad entitles the bearer to two admissions for the price of one any Wednesday through Saturday until April 30/88.

This offer applies to the Mississauga location only.

FOR RESERVATIONS OR INFORMATION 967-6425

Drop dates may be changed, as EEC considers rule reform

by Maura Crowther

Professors teaching full year courses may be more "strongly encouraged" to return a "significant piece of work" to students by the first week of second term.

Extensive discussion of this possibility took place at the meeting of the Executive Committee of Erindale College Council (EEC) on March 15.

The discussion arose out of a motion raised at a recent Academic Affairs Committee meeting. It was suggested that students wishing to drop a course be encouraged to do so as early in the term as possible.

This way, Teaching Assistants, classrooms and other resources could be re-allocated more readily. Towards this end, drop dates could be moved up (ie closer to the beginning of the term) or professors could be required to give a clear indication (through the grading of an important assignment) to students of their relative standing in the class.

There has been, however, a degree of opposition to this plan.

It has been suggested that professors in courses with low enrollment might be tempted to mark first assignments less stringently, in an effort to discourage students from dropping out, thereby maintaining class size.

In this manner, courses that might otherwise be cancelled before the drop date, would be preserved. This would effectively lower standards in certain less-popular courses.

The general consensus at the EEC meeting was that such fears are largely unfounded.

While a policy along these lines cannot be implemented at Erindale without approval from the Faculty of Arts and Science, initial debate on the issue will be held at the general meeting of Erindale College Council this Thursday.

Other items of note raised at the EEC meeting included a report from the College Affairs Committee.

A proposal to charge the Health Service Fee on a course load basis was withdrawn; the 1988/89 Transportation Budget was approved with no increase in fares for the inter-campus bus service; and Dean Brooks reported on progress concerning a proposal for a new campus telephone system.

The next meeting of the Executive Committee will be on April 26 from 3-5pm in the Council Chambers.

Erindale gives most to hungry

by Tanya Bedrossian

The 1988 Daily Bread Food Bank canned food drive, which was organized by the Students' Administrative Council (SAC) will come to a successful close on March 25.

Campus papers, university organizations, students, faculty and administrative members have donated non-perishable food items to the charity project. The food is then distributed to Metro's most needy families and individuals.

Erindale College has undoubtedly contributed the most food to the Project with a total of 708 lbs. thus far.

Although Erindale donated the largest amount as a College, CFRE and *medium II* with their Penny Pub contributed 215 lbs. This was the largest contribution of all of the U of T campus media.

The total amount of non-perishable food collected was 3010 lbs.

Wycliffe College, Scarborough College New College and the Faculty of Education also donated over 200 lbs of food each. The U of T Police and the Engineers raised 125 lbs. at their February hockey game.

Overall, the Daily Bread Project has been a great success with the phenomenal effort by the U of T Colleges, particularly the special effort put in by Erindale.

The final drop date will be this Friday. Donations of non-perishable food items can be made at ECSU.

DAILY BREAD CHALLENGE

Faculties Colleges	NOV.	JAN.	FEB.	TOTAL
APUS	23	14	0	37
ASSU	0	19	0	19
Education	203	0	0	203
Erindale	0	372	336	708
Erin.Pol.Sci	0	0	38	38
Law	0	0	11	11
New	253	0	0	253
Pharmacy	52	0	0	52
SMC	49	0	0	49
Scarborough	0	286	0	286
Trinity	0	158	0	158
Victoria	19	26	0	45
Woodsworth	0	19	0	19
Wycliffe	119	112	49	280
Non-Academic Divisions				
U of T Police	11	49	63	123
Career Center	9	62	19	90
Women's Center	4	6	0	10
Campus Media				
the newspaper	0	81	40	121
The Varsity	0	30	31	61
The Strand	0	19	140	159
CFRE/*medium II*	0	215	0	215

TOTAL : 3010 lbs.

Last Collection is this Friday!

Two and counting.

Got a beef, or something to tell?
There are only two issues of *medium II* left, so let us know. 828-5260

Admission crunch less severe than expected: Registrar

by Cathy Dyment

There is good news regarding the anticipated increase in applicants to Ontario universities for school year 1988-89.

While university officials across the province expected a surge of ten to fifteen percent more requests for admission than last year, the actual statistics indicate a modest increment of only 11.2%.

That is to say that last year's 48 466 applicants have grown to 53 708 for the September 1988 term.

The University of Toronto in particular, however, met an even smaller surge of the anticipated seven percent, three percent less than the number of applicants last year.

This decrease was unexpected considering the elimination of grade 13 and the highly competitive workforce.

Nonetheless, 10 965 students named U of T as their first choice, topping the 1987-88 total of 10 286.

Erindale itself is expected to receive the same slight increase in applications as the downtown campus.

Dr. McCormick, Erindale's Registrar, believes that this campus will feel the main impact of the extra applicants in the Faculty of Arts and Sciences.

In order to cope with the growing student population throughout Ontario, university officials are anxiously awaiting word from Queen's Park about extra funding.

Until then, it will not be decided whether any money would be directed toward increasing access to the university, as it was last year.

Numbers for Erindale itself are not yet available. It is expected, however, that the Erindale increase will closely resemble the overall University of Toronto trend.

The bold and the beautiful: the new team for 88-89

photo: Jimmy Poon

by John McMurray

Last Friday saw the conclusion of ***medium II***'s elections for the 1988/89 Editorial Board.

Joining Editor-in-Chief-elect Steve Satchel on next year's board are: Bruce Seago (Business Manager), Norman Saunders (Production Manager), Maura Crowther (News Editor), Dana Warmington (Features Editor), Darrin Griffiths (Sports Editor), and Steve Szegeti (Entertainment Editor).

A by-election will be held for the position of Photography Editor on April 6.

The Board of Directors were also selected last week, with the four student representatives being acclaimed.

The four student representatives are: Elizabeth Carr, Paul Guentner, Derrick Hempel and Sarah Husain. Joining this group on the Board next year will be Satchel, Seago and Editor-Emeritus John McMurray who will be a non-voting member.

Both boards take office May 1, 1988 and hold office until April 30, 1989.

IDEAL PERSONNEL

PERMANENT & TEMPORARY OFFICE PLACEMENTS

WANT WORK

FOR THE SUMMER ???

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Graduates: Register with Ideal for *YOUR* Career Opportunities!!!

1125 DUNDAS ST. E., Suite 30, MISSISSAUGA 279-8050

medium II

PERSPECTIVE

Editorial Board

Editor-in-Chief	John McMurray
Business Manager	Paul Guentner
Production Manager	Jimmy Poon
Copy Editor	Finn P. Lovsted
News Editor	Steve Satchel
Features Editor	Derrick Hempel
Entertainment Editor	Anna Butt
Sports Editor	Bruce Seago
Photography Editor	Norman Saunders
Circulation Manager	Greg Lowes

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Formal complaints regarding the editorial or business practises of ***medium II*** should be addressed to: The Editor -In-Chief, ***medium II***, 3359 Mississauga Road, Mississauga, Ontario, L5L IC6.

The Campus Network exclusively provides the corporation with all national advertising.

Local advertising enquiries should be directed to the Business Department of Medium II Publications, 828-5260

Medium II Board of Directors

Chair	Elizabeth Carr
Student Representative	Maura Crowther
Student Representative	Nolan Machan
Student Representative	Julie Vespi
Secretary	Sarah Husain
Financial Advisor	Greg Kelley
Editor Emeritus	Laura C. McCormick
Editor-In-Chief	John McMurray
Business Manager	Paul Guentner

Expanded residence centre long overdue

With 168 new beds planned for Phase V of residence next year, and one less room available in Colman Place for student use, it is time for an expanded residence centre.

The expanded residence operation (with Phase VI and VII already looming on the horizon) will eclipse the 800-person mark by the 1989/90 school year, and will top 1,000 shortly thereafter. With this expansion comes a need to offer students an attractive, well-managed, and properly maintained residence drop-in centre.

As residence grows, space allocation for its administration has reached a premium, forcing the operation to annex the T.V. room of the residence centre for office space.

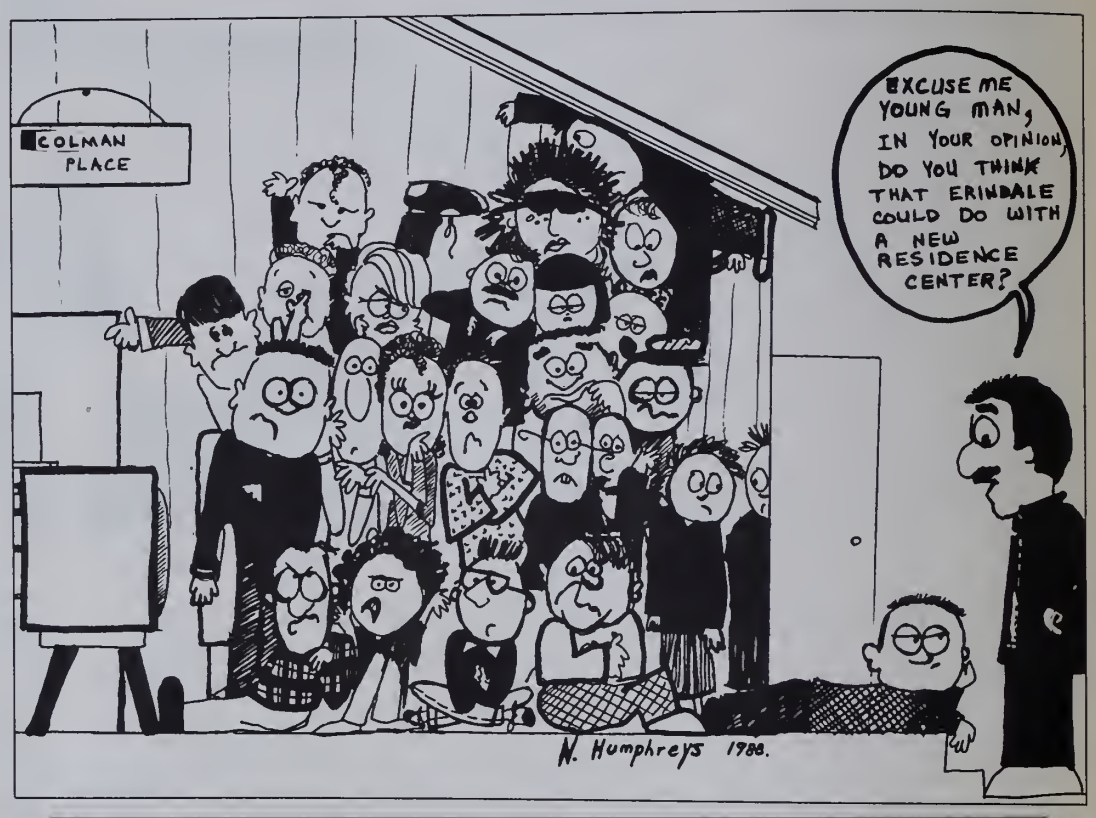
There is an obvious problem here.

A good residence centre, frequently used, would be a great addition to residence life at Erindale, whether res. students realize it or not. It may be that we are not aware of the facilities available on other campuses, or it may be that we just do not care enough about the quality of life in residence. If we had a well-equipped centre, people would use it, and the quality of college life would improve as a consequence.

What residence needs is a good-sized party room, a well-stocked games room, proper study space, and a lounge to get away from bothersome housemates, or just to watch T.V.

A residence centre should not, and cannot, take the place of a full-fledged student centre on campus, but we all know where that project lies on the priority list (look way, way down . . . .). An expanded, happening residence centre could at least be a "temporary" and welcome addition to a campus that, frankly speaking, could use some more quality in its student life.

How do we get a residence centre? Residence Council has the power to influence such a decision; who would you approach?



medium II news

There will be a by-election for the vacant position of Photography Editor on Wednesday April 6, 1988. Applications must be received by the Editor-in-Chief by Tuesday March 29. A forum for all candidates will be held at Medium II Publications' Annual Meeting, on Wednesday March 30, at 3:00 p.m in room 3129 (the one with the fireplace.)

BOD meeting, today at 5:30, Room 18. ED meeting Friday 12.

Contributors

Production Assistant: Maura Crowther **Typesetting:** Jill Dawson, Maura Crowther **Artwork:** Nadine Humphreys **News:** Tanya Bedrossian, Maura Crowther, Cathy Dyment, John McMurray **Entertainment:** Lenard Berman, John McMurray, Hywel Morgan **Sports:** Darrin Griffiths **Photography:** Stephen Parry, Jimmy Poon

The old guard is feeling burnt out. Only 2 more for us, and then it's up to "The Rookies"!! Good luck, cause me (Fork) and Spoon have decided to go to eat our way to the Orient. So there!! What is this rumour about blown memory chips? Was that muffled screams! heard about another computer? Did I reject, or didn't I. You'll NEVER know!!!

L E T T E R S

Letters Policy

medium II is an open forum for the Erindale College community, but reserves the right to edit letters for brevity, sexist, racist, or libellous comments, or attacks of a strictly personal nature.

All letters must be typed, signed, and include a phone number for verification purposes. Letters must reach ***medium II*** at or before Noon the Friday before publication. Letters should be no longer than 300 words.

Send all your correspondance to: The Editor, ***medium II*** 3359 Mississauga Rd. N., Mississauga, Ont. L5L 1C6, or send it inter-campus mail. ***medium II*** also has a mail box at the Erindale College Student Union.

Interfaculty refereeing system is "not without its own justification": reader suggests

Dear Editor

I would like to thank Bruce Seago for his comments on interfaculty hockey refereeing. As a Member of the 1987/88 Hockey Review Board and as the present Mens' Interfaculty Representative, I sympathize with his point of view but I feel the current state is not without its own justification.

First of all, the Interfaculty Mens' Hockey League is suffering from a severe shortage of refereeing.

Your inference that all referees are PHE students is false as referees' jobs are advertised among the entire student body and thus these referees come from a variety of faculties.

Head referee Dave Erlich goes to great lengths to ensure each referee has at least a Level I certification and attends a pre-season referee clinic. he also goes to great lengths to ensure that the best referees go to the toughest games (i.e. Erindale vs. Scarborough) .

Side effects of the referee shortage are evident in Hockey Review Board meetings. Review boards are wary of overturning referees' decisions because it undermines the confidence that the board places on what referees it has and draws other potential referees away from our league.

Let it be said, though, that calls are overturned when circumstances point out beyond a reasonable doubt the referee erred.

Are there other options? The use of MTHL referees is one option, but who would pay? Another option is to provide Level II certification but once again, who would pay? And what referee would be able to give up an entire weekend for a certification course?

Since Mr. Seago's column comes from the Erindale newspaper and not from downtown, one final thing must be said. Erindale and Scarborough interfaculty teams are serious business and both teams demonstrate a "play to win" attitude. Our overzealousness has often drawn criticism from downtown teams to whom this is just an intramural league.

Such criticism does find its way into review board meetings as all of our teams, especially our hockey teams, tend to be viewed with a bias not present when dealing with downtown teams.

Thank you for your time.

Joe Saluda, ECARA Mens' Interfaculty Representative 1987-1988

Editor's Note: Seago did not infer that all referees were PHE students. He said that many of the refs were PHE students.

Spengemann wants to apologize

Dear Editor:

I have to apologize for the nature of my remarks published in last week's issue of ***medium II.***

My letter to the editor was written with the intent to encourage more candidates to run independently in forthcoming ECSU elections. In no way did I mean to be derogatory to any members of the Ciufo Network.

I am deeply sorry if these remarks have offended anyone.

Sven Spengemann

Reader upset with practice of Editor's Notes

Dear Editor:

For the last three consecutive weeks (not to mention several previous times) ***medium II*** has engaged in a rather unfair practice concerning the "Letters to the Editor", and it is ironic that I must write to this same forum to point it out.

medium II has included an "Editor's Note" at the end of several of the letters to rebuke criticism levelled at the newspaper. I find this totally unfair and altogether unprecedented.

There are no recognized newspapers (be they on campus or professional) which try to rebuff the Letters to the Editor. (Except for the Sun, which isn't really a newspaper but rather an expensive doggy paper. I doubt that it is the paper you model yourselves after.) Why then, does ***medium II*** ?

Is the paper too insecure to face criticism? Or must it always get the last word in, as if this is a measure of "rightness". Not only does the paper reserve the right to arbitrarily edit the letters, but it can even choose which to print and which to ignore.

Once a letter has passed these hurdles, why must it be subjected to rebuttal? The paper enjoys the home-field advantage and a sort of "incumbency": it can write lengthy articles, and at best suffer a few paragraphs of criticism from those who care enough about the paper to write in and suggest how it might be better.

Why, then, should these readers, having read the newspaper's side unchallenged, not be shown the same courtesy, ie. be allowed to present their argument unchallenged?

The "Letters Policy" of the paper clearly states, "***medium II*** is an open forum for the Erindale College community". If this is so, then let it be open; presently it is open only insofar as letters are printed only to be assailed by the Editor who seeks to prove that the paper is " in the right"; this is not the spirit of an open forum.

To conclude, the practice of adding an " Editor's Note" at the end of Letters to the Editor is unfair and unprecedented in professional newspapers. If the Editor hopes to rebuke and win the argument, he should let the readers decide who is correct without having to throw the last word in.

If it is a question of accuracy or an allegation of irresponsible journalism, then I think that ***medium II*** should appoint an Ombudsman to handle these cases, and keep the "Letters" section for what it is intended: opinion of the reader.

After all, ***medium II*** has the *rest* of the paper for its opinion.

Bart Amodeo

Editor's Note: We do publish every letter we receive, on the condition that it fulfills the requirements outlined in the Letters Policy. Sometimes a letter needs an explanation in order to clarify, or dispel misperceptions.

There is Co-ed residence here

Dear Editor:

Please tell Brian Cartwright and all others interested, that the Residence Selection Committee has been accepting applications for co-ed residence since 1985. Thank you.

Selection Committee Members

Corrections

Last week' ***medium II*** misidentified the photographer of the ECSU photograph on page 11. The actual photographer was Elizabeth McQuay. ***medium II*** regrets the error.

In last week's ***medium II*** the contributor to the Sports section should have read Carolyn Hoskins. ***medium II*** regrets the error.

Support groups are necessary for Erindale

Did you happen to wake up this morning to find Rover, your new pet Doberman, with your English essay in his steel grip jaws?

It only took three weeks to write the silly thing. Some days are so bleak that it is almost funny.

Often it seems like there are always new problems to be dealt with just staring us in the face. It is nice to know, however, that there are a few people around willing to make the ride just a little bit easier.

Some people have difficulties that they must tackle on a daily basis, just in order to survive.

Deafness, blindness, or a general inability to move about freely are some examples of challenges such individuals must overcome. Going to lectures, waiting for the bus, or even meeting friends in the Library are suddenly actions that cannot be taken for granted.

The elevators in our school are useful for getting about. There is also some transportation available to and from Erindale for those who need help. However, there is always room for improvement making the campus a universally accessible place for everyone.

There are also established organizations in the community who offer excellent services to disabled people.

The Canadian National Institute for the Blind (CNIB) is a worthy example of one such institution. The CNIB have been offering a variety of services and programs to needy members of the community such as rehabilitation and counselling, among many others, since 1918.

So the next time you see Rover heading toward your pile of homework for a midnight snack, it is worth keeping in mind that even though there are difficulties and room for improvement in our all too often harsh world, there are are a few people who are willing to offer their support.

Nadine Humphreys is a graphic artist and political cartoonist for ***medium II*** *.*

Guest Column

Nadine Humphreys

How about a nuclear Erindale?

Steve's Side

Sometimes you just have to be thankful for leading the life of the sheltered Canadian university student.

Just think about this past week. Israel. Ireland. South Africa. Nicaragua. Panama. Iran.

Then think about your parent's concerns. The mortgage. Insurance. Family dinners. Car payments. Work.

Now think about ours. Test. Essay. Deadlines, yes, but how many hours of free time did you have this week, and how important is that essay in comparison to a hand grenade or a collection agency?

You've got to love it.

The problem is, however, that the outside world recognizes how sheltered we are - especially Erindale - since any form of civilization, other than yuppie houses, is at least 30 km away.

At least downtown has prestige. All we have is, well, trees.

So what's the point?

I think if Erindale takes a leap into realism, most of our problems could be solved. Realism in today's sense means a) Money b) Military.

It is a known fact that Beggin' Reagan loves arms (and Nancy's legs). Meanwhile The Chin to the North goes for nuclear subs. The rest of the world will take anything it can get. Erindale needs money. Governments love to throw money at weapons. Therefore, we could start a hand-grenade factory on all this empty land. It could even have classrooms - Des Morton could teach War and The Military right on the assembly line, students would have part-time jobs, and Erindale would get rich.

Hell, we've got 250 acres - we could even plant a few missiles around. Fine Arts students could paint them. We could even have tours. The yuppies in Mississauga would eat it up. They might even realize we exist. Money would begin to pour in from everywhere: City Hall, St. George, Queen's Park, Ottawa, Washington, Tehran.

We would make RMC look like a playground (they already have pools, tennis courts, etc. etc.)

We might even get some of the luxuries ourselves.

After all, a few acres is a small price to pay for a big piece of reality.

COME ONE, COME ALL!

to the meeting of the year!!

The Annual Meeting of Medium II Publications is Wednesday, March 30, 1988,

at 3:00 p.m. Room 3129

The newspaper's financial statements and audit will be received, and an accountant appointed for the year ending April 30, 1988 There will be a question period for students to voice any concerns.

All full-time students are encouraged to attend.

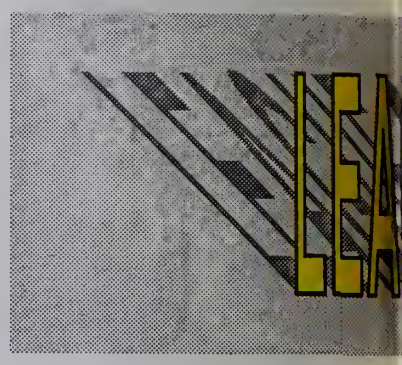
medium II

FEATURES

photo: Norman Saunders

"... They asked me to con
out and they turned out to
boys, they roughed me up
was only the beginning of
down our act."

A band called



by Maura Crowther

Through a veil of cigarette smoke, Mo Karrouze of the South African-based band League of Nations talks about music and politics. The story is a typical one of artistic integrity, right wing oppression, expulsion and apartheid.

They sit rather awkwardly, looking a little uncomfortable in the ***medium II*** office. After complaining a bit about the weather and the isolation of Erindale, the League begin to relax with coffee and doughnuts. The band members don't look like radicals; they don't even look like rock stars.

Lead vocalist and songwriter Karrouze is white and of British and Lebanese origin. Next to him sits bassist Nazeem Lakay who is of Malaysian extraction and was born in Capetown, South Africa. Keyboard player Robin Chetty is an Indian from Durban, South Africa. It is the disparate nature of their backgrounds that gave the band the inspiration for the name League of Nations.

Not present at the interview are the North American elements of the band; Montreal guitarist Russ Williams and Reggie Evans, a drummer from Buffalo. The band's original drummer was a Bushman from South Africa, but he returned there soon after his arrival in Canada, unable to adjust to the culture shock.

Formed at the beginning of 1985 in Durban, South Africa, the League began playing at local clubs which held "international licences". This meant that the crowd could be racially integrated. Unfortunately, however, the concept of 'integration' in theory differs radically from the common practice in South African clubs.

Said Karrouze, "The management (of the club) couldn't come to terms with the racially mixed dance floor. They'd let blacks and coloureds in, take their money at the door and serve them drinks, but they wouldn't let them dance. As soon as we realized what they were doing we walked out..we walked off the stage."

The band's refusal to perform to a segregated audience was, in itself, not remarkable. What brought the League to the attention of the government in Pretoria was a remark of Karrouze's which found its way into a local newspaper.

" I told one of the guys that I thought that this govemment was f..... stupid. When you have to stop people from dancing and enjoying the music you know there's something really wrong."

League bassist, Nazeem Lakay emphasizes that, "It's not funny to say something like that, everything is taken very seriously."

There followed a series of threats and overt acts of violence against the band.

Karrouze narrates, "We were playing one place called the Kiss Kiss Klub, and during the break in the sets these guys were introduced to me as agents wanting to book the band. They asked me to come outside to talk. So I went out and they turned out to be a pair of Pretoria bully boys, they roughed me up a bit and told me that this was only the beginning of things unless we toned down our act".

"They came through my house and stood over my daughter's cot with a machine gun."

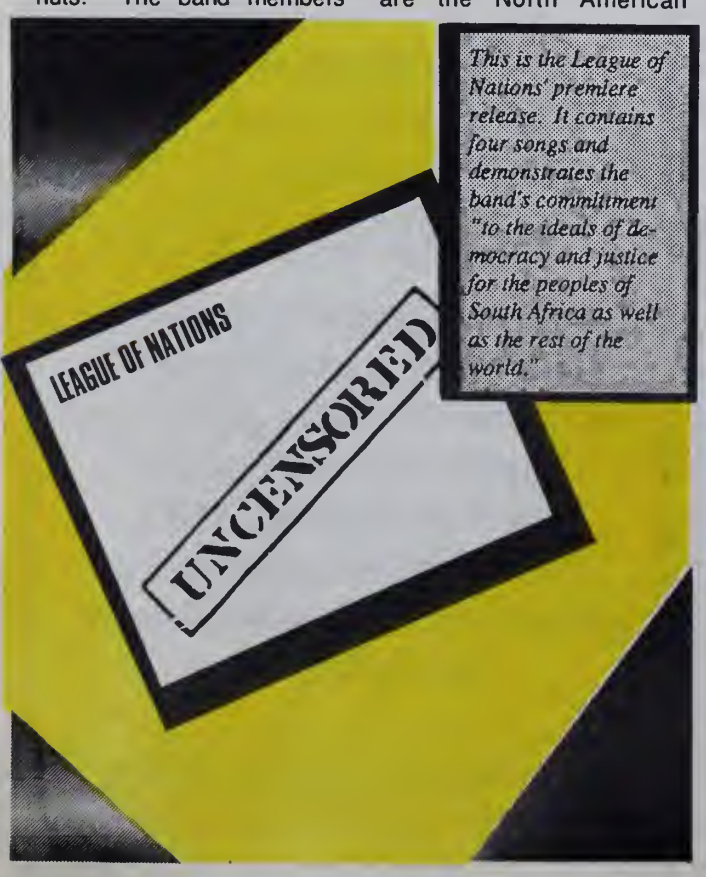
As their popularity grew, more clubs wanted to book the League but first had to apply for international licences. This did not sit well with the proponents of apartheid. Club managers were "pressured" to cancel bookings and the band members themselves endured personal attacks and threats against their families.

"They (governmentagents) came through my house and stood over my daughter's cot with a machine gun. She was only three at the time. They were like Nazis, you can't imagine what Nazis are like until you meet up with people like that."

Instead of bending to this coercion, the band chose to fight back with the only weapon at their disposal - their lyrics. Blatant censorship and repression won out, however, and the League were forced to choose between imprisonment and leaving the country.

"They took our passports away and told us we had seven days to come back with air tickets out of Africa - not just out of South Africa, but out of Africa itself. We had to do that, otherwise they were going to come and collect us and deport us 'at their leisure' - that could be ten years down the road."

In their fourteen months in Canada, the League have grown to appreciate our society's relative tolerance.



This is the League of Nations' premiere release. It contains four songs and demonstrates the band's committment "to the ideals of democracy and justice for the peoples of South Africa as well as the rest of the world."

The League of

e outside to talk. So I went pe a pair of Pretoria bully a bit and told me that this hings unless we toned

GUE OF NATIONS

Karrouze feels that the majority of whites in South Africa are, "liberal... they'll do anything to get a bit of peace.

"It's these Dutch Reformists that are the real problem, and these people just won't be budged. It (Dutch Reformism) is so strong and can cause so much trouble in the world that they feel pretty safe. You can't possibly understand the hatred that's there and they'll never change - they've got nowhere else to go except change their minds or die."

Before their confrontation with the South African government, the band's music was not overtly coloured by social concerns. Their attitude toward apartheid is not one of fiery moral outrage. Rather, they're a bunch of musician-types who can't understand how a government can perpetuate a system of institutionalized hatred.

" We didn't really start off to be political - they made us political." The League has changed this attitude somewhat since coming to Canada. According to Karrouze, they feel it is their duty to utilize the musical medium to express their anti-apartheid views. Karrouze disparages bands like Johnny Clegg and Savuka which come out of South Africa and refuse to make clear statements against the government in Pretoria.

" They come here and earn all of this lovely money, then go back and spend it down there. They're a multi-racial band, like us, but if they were to say anything political...that would be the end. Juluka (Clegg's former band) had a chance - they had the whole world listening and they said nothing.

"I'm not knocking Johnny at all, I mean, he's got his life to lead. I do think he missed a great chance to turn a lot of young people on to what's going on there, cause he had a lot of fans. He should have been more outspoken but he always steered himself nicely away from all of that."

Karrouze also has few kind words for the so-called 'normal' bands, the "Platinum Blonde-type bands who look pretty but have no social statement." On the Canadian music scene in general, the band expressed admiration for such artists as Messenjah and the Sattalites.

"They'd let blacks and coloureds in, take their money at the door and serve them drinks, but they wouldn't let them dance."

The band's manager is beginning negotiations with the Finkelstein Management company to discuss the possibility of a summer benefit concert with another League favorite, Bruce Cockburn. It is their intention to start a fund in support of black South African students attending Canadian universities.

Performing in Canada has been a particularly positive experience for the band.They initially attempted to establish themselves in the United States, but Karrouze found himself unable to obtain permission from the State Department to get Lakay and Chetty out of South Africa. Immigration conditions in Canada proved more accessible. This, along with our relatively open-minded political climate helped the League along in its decision to make Canada its base.

While they enjoy playing to regular club crowds where, "most people just come to get drunk and a few want to hear what we're saying," the League has a particular affinity for university pubs where, "everybody gets drunk but they all want to hear what we're saying."

According to Karrouze, one of the band's most memorable gigs was their first in Canada. It was before the League had permission to work in the country, so they had to perform under another name. " It was in a tiny little wine bar north of Toronto called the Zambuka, we called ourselves Johnny Condom and the Lubrications."

Their South African roots aside, the band strives to avoid the usual stereotypes.

"When people first come to see us, they have some pretty weird expectations. They expect drums and dancing, they figure we'll all be wearing wooly hats and have the ANC on the stage with us. We're just normal city people like everyone else. Our music is urban. We call our sound 'world beat', 'cause that really describes our music. It's the character of the band. That's why we're called the League of Nations. We're just trying to bring people together as a rock n' roll band."

Minus the wooly hats, the League of Nations will open for the Sattalites in Spigel Hall this Friday night.

tions: (l to r) Nazeem Lakay, Robin Chetty, Mo Karrouze, Reggie Evans, and Russ Williams.

medium II

LITERARY SUPPLEMENT

It's coming in next week's issue. If you really want to, you have to submit something to us by Friday, March 25, 1988.

Watch for it!

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Ontario Ministry of Skills Development Alvin Curling Minister

medium II

ENTERTAINMENT

Bowser and Blue!

photo: Norman Saunders

by John McMurray

If it was comedy you wanted, comedy you got last Friday night in the Blind Duck Pub.

Comedy duo Bowser and Blue brought their unique brand of entertainment to the enthusiastic crowd. The material, always bordering on the tasteless, was well presented throughout, but crossed that fine line on a number of occasions.

Bowser and Blue's crudity did not bother the crowd much, as their rudest routine, (Polkadot Undies) was extremely well received.

The opening act, comedian/pantomimist O.J Anderson wowed the crowd with his antics. His upbeat, frenzied pace kept the crowd in stitches for most of his show.

The audience participation in a number of Anderson's routines made him the crowd favourite this night.

photo: Norman Saunders

Top of the charts, CFRE

The CFRE Top 20 Rotation Albums
Week ending 18 March 1988

1.	The Christians	self-titled
2.	The Tragically Hip	self-titled
3.	Flesh For Lulu	Long Live the New Flesh
4.	Razorbacks	Go to Town
5.	Terence Tent D'Arby	Introducng the Hardline
6.	Pat La Barbera Quartet	Virgo Dance
7.	Big Pig	Bonk
8.	Bobby McFerrin	Spontaneous Inventions
9.	The Jazz Butcher	Fishcotheque
10.	The Speakers	Songs I Never Wrote
11.	Robert Plant	Now and Zen
12.	David Sylvian	Secrets of the Beehive
13.	Sinead O'Connor	Lion and Cobra
14.	Michael Brecker	self-titled
15.	That Petrol Emotion	Babble
16.	Robin Hitchcock and the Egyptians	Globe of Frogs
17.	Strange Advance	The Distance Between
18.	Midnight Oil	Diesel and Dust
19.	The Triffids	Calenture
20.	The Alberta Compilation	Writing in Stone

Compiled by the staff at CFRE. Requests are accepted anytime: 828-5411

Engaged: laugh out loud comedy

by Hywell Morgan

So you wanna see a play? Where do ya wanna go, downtown? Wanna see something on campus?

There is some great theatre being produced at this university, and it is a shame that more people have not discovered it. Unfortunately, it is the end of the year and there is not much left to see. But hats off to the Centre for Graduate Drama Studies' final production, *Engaged*. If you really hurry you might still get tickets.

"Yea, so what's this 'Peach' all about?". Well, it is a farce, a laugh-out-loud comedy. Set in 1877, *Engaged* is a well-written work that plays on the basic premise that "I know that you know, but you don't know I know".

This leads to your basic hilariously impossible situations.

The plot has main character Cheviot Hill sleazing and teasing his way around Victorian Great Britain. He allows his hormones and inherited fortune to get the best of him.

Cheviot's ego gets carried away, and the bulk of the play is devoted to the question of which of the three women he will end up engaged to. OK, so it sounds like nineteenth century "Three's Company", but the crafty dialogue supremely outweighs the slapstick.

"But can any of the cast act?" Can they act? Does University of Toronto turn out the best students?

Very professional, noteworthy performances by Janet MacLellan, who plays Belinda Treheme (fiancee no. 2), and Kathryn DeLory, who plays Minnie Symperson (fiancee no. 1). Both had mannerisms that could make a corpse laugh at a eulogy.

Hurrahs also go out to Kevin Collins (Cheviot Hill) and MacDuff Knox (Angus MacAlister). Unfortunately, on the flipside, boos go out for Donald Campbell (Belvawney), whose strong physical presence as Cheviot's Man Friday could not help his monotoned stumbling through lines.

If your idea of a good weekday night is inexpensive entertainment, a good laugh, or just doing something "Uof T ish", this could be a choice. Professional theatre, a chance to support campus activities, light-hearted chuckles, oh, and they'll even throw in some wine and cheese afterwards.

A great night out for lots of "Yuks"

by Anna Butt

Opening night at Yuk Yuk's on March 17 seemed indicative of the great success for which Mark Breslin can take credit.

Mark Breslin is the founder of Yuk Yuk's, the world's largest comedy chain. There are seven Yuk Yuk's already in business in Ontario and it is an ever-increasing chain.

Breslin hosted the ceremonies and his slick, sometimes offensive, routine captured the crowd.

Surprise guest Howard Busgang had the audience howling. He made an analogy of his terrifying trips to see his family, to that of a trip to the Amityville horror house, complete with an echoing voice "get out, get out . . . ".

Larry Horowitz, a crowd favourite, poked fun at the American fascination with the Canadian "eh" and his social commentaries were priceless.

In person, Mark Breslin is a tiny (about 5'2"), animated, and approachable man. During a question period, he expressed his admiration for Johnny Carson, as he had collaborated with Joan Rivers on The Late Show.

Yuk Yuk's is located at 300 Dundas St. E. (just west of Cawthra Rd.) and is open Wednesday through Saturday nights until April 30, 1988. It is well worth the twenty-five dollar and seventy-five cent dinner and show package for a really fun night of laughter. It's a great alternative night out. Call 967-6425 for information or reservations.

The old folks of rock and roll still around after twenty-six years!!

by Leonard Berman

The Kinks
The Road
MCA Records

The Kinks are destined to become the most durable rock band of all time. This British quintet turns twenty-six this year and with the release of their first Live album in years, *The Road*, the band shows no sign of slowing down.

Since this twelve piece anthology consists of only this decade's hits, it becomes clear that The Kinks are committed to live for the present and future rather than dwell on a successful distant-past.

The Road tries to offer up a slice of a typical Kinks' concert rather than chronicle all their most recent hits.

This attempt to recapture the flavor of the road may explain why some of their most notable hits of recent years, namely 1981's *Better Things*, '84's *Do It Again* and '86's *Video Shop* have been left off the album.

The album does feature the title track from *Give The People What They Want*, and the most recent *Think Visual* LP to complement well-charting cuts like *Come Dancing* and *Destroyer*, an example of self-plagiarism in its melodic resemblance to their mid-sixties hit *All Day, And All Night*. A lesser-known track , but a personal favorite is the naughty ballad *Art Lover*.

Given a lack of abundant chart hits in the 1980's, a Live compilation seems like a fitting anthology for this workhorse band's touring and recording efforts.

Although not teeming with instantly recognizable singles, *The Road* proves that by playing quality, straightforward rock n' roll, a popular band need never retire. Long Live The Kinks!

CLASSIFIEDS

Baltic Club genreal meeting will be held on Wednesday 23 at 12:00 noon beside the Council Chambers. For further information, coctact Uve Hodgins at 828-9482.

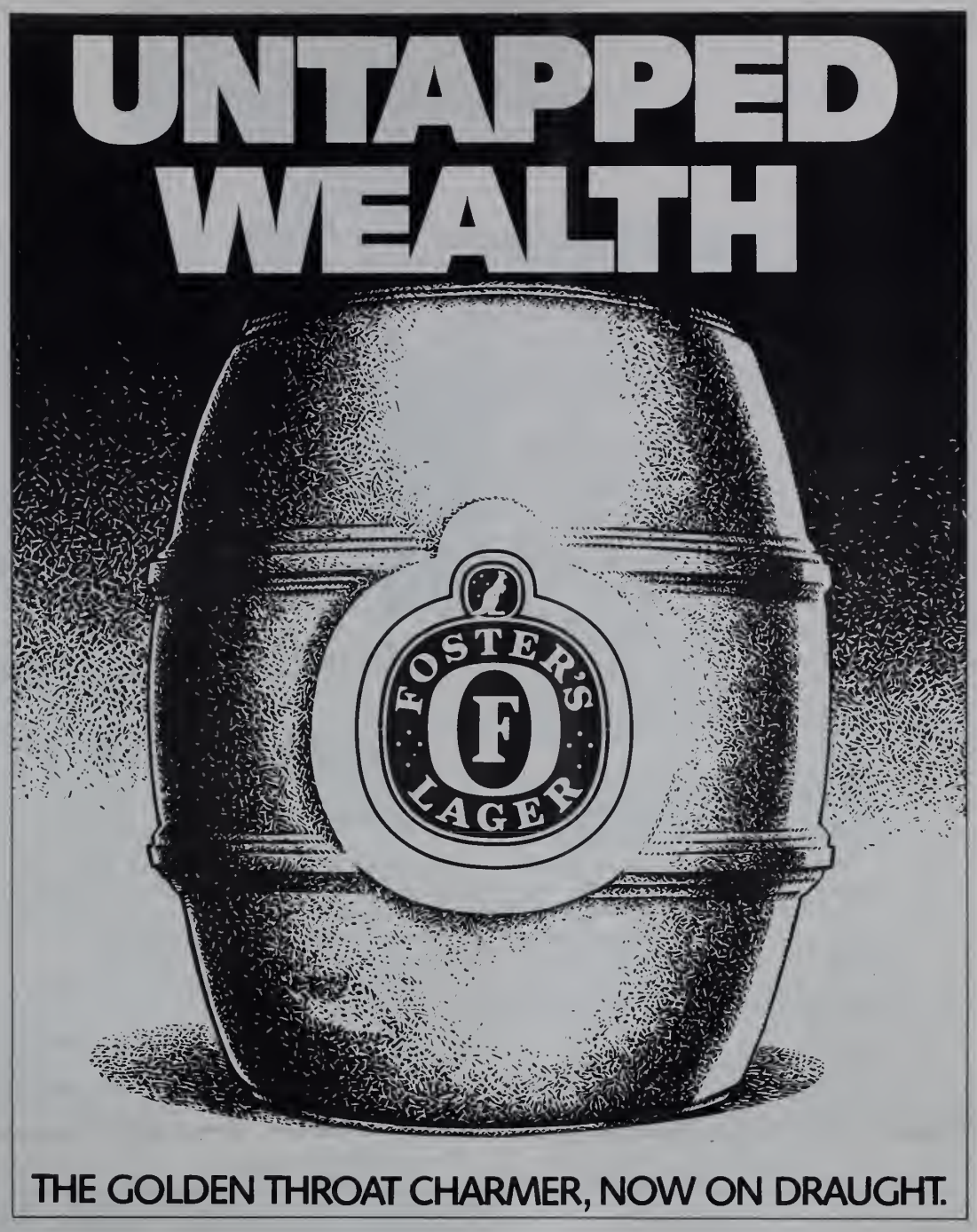
1985 Red Honda CRX. 43000 miles, top stereo, sunroof, fog lamps. Extra set of rims. $9100.00. 828-4472.

Erindale Muslim Students Association is presenting a lecture on March 23, 1988. Topic" The Qur'an and Sunnah" -Gudiance of Mankind- Speaker: Ahmed Kwesi Haneef. Time: 8 pm Place: Council Chamber. Refreshments will be served.

For quick, professional typing, call Carol at 858-0561.

Student Typing Service: Fast, accurate! Reasonable rates include paper, call 882-7854, ask for Pat. (Minimum job costs $10.)

If you want to learn to read and write ARABIC LANGUAGE, phone 848-0313 after 4:30 p.m. for details



medium II more to go...

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medium II

SPORTS

Dropouts vs. Raiders in ball hockey final - again

by Bruce Seago

Well, as fate would have it, this year's ball hockey finals will be a repeat of last year. Soon to be Dropouts will be out to avenge last year's defeat at the hands of the Raiders.

Soon to be Dropouts had little trouble in the semis, as they swept the Dream Team in two straight games.

The first game showed little spirited effort by either team and, in terms of playoff hockey, was a bit of a yawner. The Dream Team was unable to capitalize on any of it's chances and as a result went down to defeat 5-0. Adriano Miribelli and Frank Lovett each netted a pair of goals and Stive Farronato chipped in with three assists to lead the Dropouts.

The second game featured a little more end-to-end action with the Dropouts coming out on top 4-2. The game was close in the early going and at half-time the Dropouts held a slim 1-0 lead.

The Dropouts put the game away in the second half though, as Frank Lovett netted his second goal and Stive Farronato added a pair of his own. The Dream Team again was unable to capitalize on it's chances and let Dropouts walk away with the 4-2 victory to advance to the finals.

The Raiders advanced to the finals by downing Some Kinda' Animals in two straight games.

In the first game, Some Kinda' Animals jumped out to a 3-1 lead but were unable to hold on to it as the game wore on. Dennis Power popped in a pair of goals to tie the game at 3-3 before Mike Kalapaca

(see Dropouts, page 12)

photo: Stephen Parry

Basketball team falls to Devonshire in Div. II final

by Darrin Griffiths

The men's interfaculty Division II basketball team lost in the finals last Wednesday night to the Devonshire Dukes 39-35. The Dukes, along with last Monday's 39-30 win, took the best-of-three final two games to zero.

The first half of Wednesday's game was marred by sloppy play by both teams.

Erindale tried, unsuccessfully, to force the inside pass. Devonshire, on the other hand, was content to shoot from the outside.

The second half saw both teams increase the tempo of their game.

Peter Stratten pulled down numerous rebounds to go along with his ten points. Brian Brooks benefited from Erindale's ability to get the ball inside, and he scored eight points.

Dave O'Leary, who played an aggressive game, echoed "we played a strong game, but we made too many mental errors which cost us the game". O'Leary also indicated that the team had difficulty adapting to a tough Devonshire man-on-man defense.

Erindale had advanced to the finals by virtue of previous wins over Scarborough and St. Mike's. Regardless of the playoff outcome, O'Leary maintained that it was a good season for the team.

photo: Norman Saunders

JUDO INSTRUCTION

Just when you thought the term was coming to an end . . . .

Judo instruction is being offered again Wednesday evenings from 6:00 - 7:30 p.m. in the Recreation Room. Take a break from studying and the exam crunch! Cost is $17.00 for students (what a bargain) and $34.00 for non-students.

Register today in the Athletic Office, Room 1114 of the South Building.

MUG SHOTS.

Chocolate Mug Shot
Hot chocolate
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Top with mini-marshmallows

Coffee Mug Shot
Hot black coffee
Shot of Southern Comfort
Teaspoon of sugar
Top with whipped cream

The search for referees continues

Bruce Seago

More must be said on the hot topic of refereeing. I feel it is only fair that I attempt to do more than voice displeasure about the refereeing without offering any sort of suggestions.

Many of the problems inherent in the program are a result of a referee shortage. While there may be a shortage, and if U of T Athletics has done its best to get as many referees as it can, at least some attempt should be made to ensure that the referees available are of good quality. Not only are Erindale teams victimized by poor refereeing, but all teams are.

The extent to which the refereeing is biased against Erindale is not the major problem (although it is still a problem). The problem stems from the quality of refereeing itself.

While it would be too expensive to use MTHL referees, there are other options. Referees could be provided with Level I and/or Level II certification, at the expense of U of T Athletics. This would be a minimal investment to ensure that there is quality refereeing within the system.

Most referees would probably be willing to give up a weekend to receive certification if they didn't have to pay for it.

Erindale could help its own cause by providing its share of referees to interfaculty sports. This would hopefully eliminate some of the bias towards Erindale that may be present on the review boards, and within the system.

It is probably true that Erindale and Scarborough teams may play more competitively than downtown teams, but its certainly no reason for condemning or victimizing these teams through biased refereeing.

We can only hope that providing quality referees will eliminate the bias and ensure the competitive nature of interfaculty sports at U of T.

ECSU Presents

Erindale College Student Union
University of Toronto
828-5249

Student Appreciation Night

ECSU's thanks to you!

"The Sattalites"
and "League of Nations"
opening act - "Wet Paint"

Only a $2.00 donation to the Library Enhancement Fund necessary for admission.
Photo ID required at the bar.

Friday, March 26
8 pm in Spigal Hall

"Let's Clear The Air"
give your input on Erindale Smoking Policy Open Meeting
Wed. March 23, (12-1pm, 1-2pm)
at Council Chambers.
Voice your concerns!!!

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Roadies for Friday's bands.
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Air Band Contestants

Deadline for the March 30th Air Band Contest is Tomorrow!
(March 23th, 1988)

High Noon Events Presents:

Spring Finale with Erindale College Association of Music.
12 noon, rm 2068.
Wendesday, March 23

Erindale Caribbean Club presents
fashion Show and Cultural Night. Friday, March 25th in the Meeting Place.
Tickets:$5 in advance.

Permanent Job Fair
Tues. March 29, 1988 10-2 pm, East and West Halls at University College. see Erindale's Career Centre for more Info.

87-88...BETTER THAN EVER

medium II

SPORTS

Dropouts challenge Raiders for ball hockey crown

(continued from page 10)

scored the winning goal late in the game.

In the second game the Raiders held the edge in play for most of the game but led by only a slim 2-1 margin. Some Kinda' Animals were unable to apply the pressure needed to save themselves from defeat.

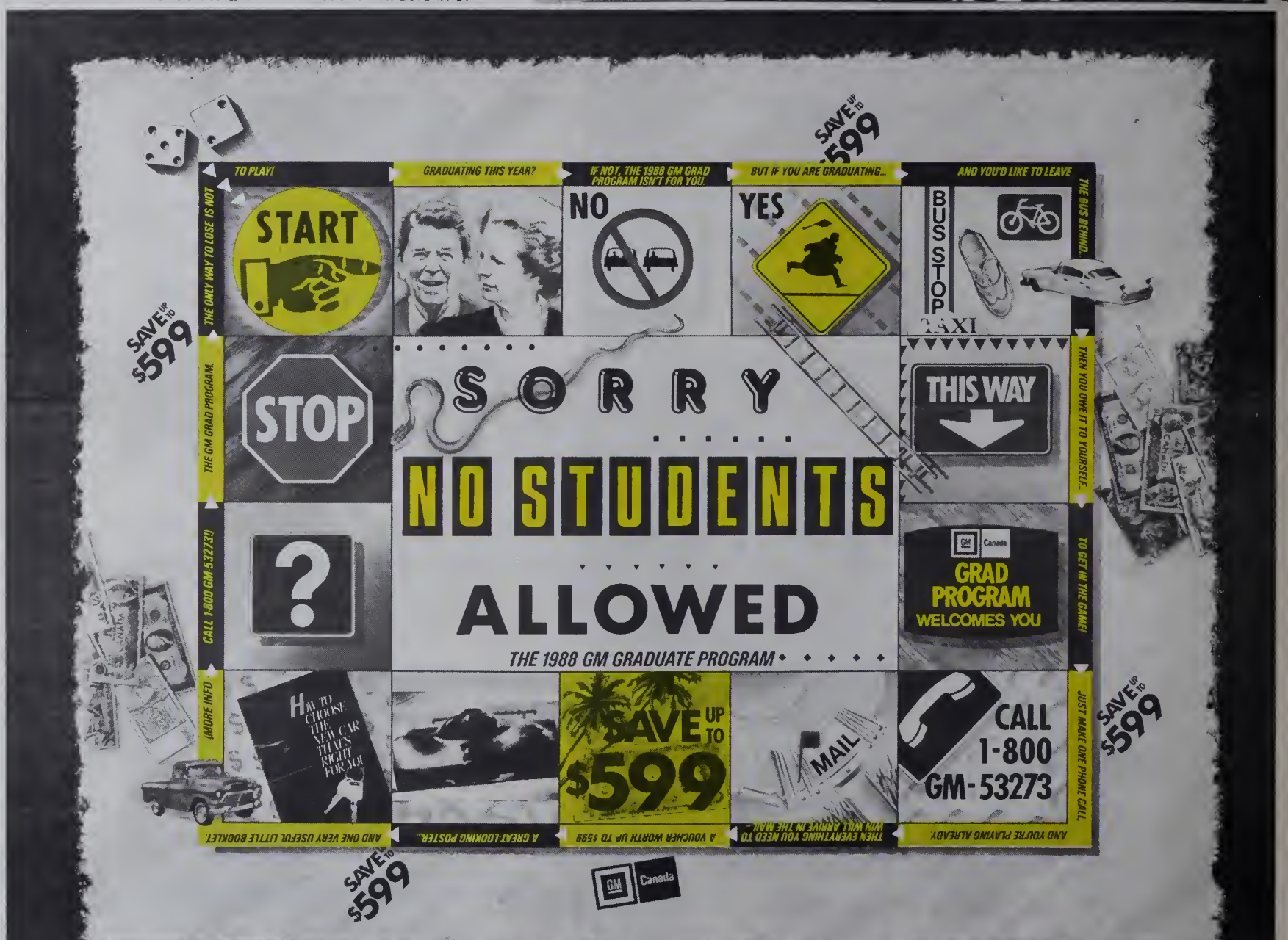
Steve Yakimoff then gave the Raiders a two-goal cushion late in the final period to all but seal the victory.

The Raiders went on to a 4-1 victory and advance to the finals to defend their ball hockey crown.

The finals will be a clash between two very different teams, with the aggressiveness of the Raiders challenging the finesse style of the Dropouts.

If the Raiders want to win this one all they have to do is stay out of the penalty box; otherwise the Dropouts will walk away as champions. Prediction: Raiders in 3.

photo: Stephen Parry



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